

English 9 Basic (Course #103) 1.00

English 9 Basic is an on-level study of literature (short stories, the novel, nonfiction, and poetry); vocabulary; grammar; speech; composition and study skills. A study of The Tragedy of Romeo and Juliet and the novels A Day No Pigs Would Die and Car are included. Major emphasis is placed on the development of reading comprehension, vocabulary building and sentence/paragraph writing.

One semester course

English 9 Academic (Course #102) 1.00 credit

English 9 Academic is a more intensive study of grammar, paragraph and essay development, short stories, novels, drama, non-fiction, vocabulary, and study skills. Major emphasis is placed on the development of critical thinking skills.

Reading List (in addition to an anthology): A Day No Pigs Would Die, The Car, The Tragedy of Romeo and Juliet.

One semester course

English 9 Advanced (Course #101) 1.00 credit

This course is a more intensive study of grammar; paragraph, and essay development, short stories, novels, drama, nonfiction, vocabulary, and speech. Mastery of the parts of speech and paragraph writing is expected at this level. Composition will be in the informative and persuasive modes. The student will also gain skill in research. The advanced course is designed to develop the skills necessary for college.

Reading List: The Autobiography of Miss Jane Pittman, Great Expectations, The Tragedy of Romeo and Juliet, The Secret Life of Bees.

One semester course

English 9 Accelerated (Course #100) 1.00 credit

English 9 Accelerated is a rigorous course designed to introduce students to literary analysis. The student will be challenged to develop skills to read, analyze and interpret a variety of literary selections from different genre. Composition study will focus on writing in a variety of discourses; narrative, informational, descriptive, and persuasive. Students will also be required to write annotated bibliographies. This course will continue the student's progress in the study of grammar, usage, and vocabulary. Mastery of the parts of speech and paragraph development is expected at this level. The accelerated class is designed to prepare students for advanced placement testing in their senior year.

Reading List (in addition to an anthology): The Adventures of Tom Sawyer, Death Comes to the Archbishop, The Tragedy of Romeo and Juliet, The Autobiography of Miss Jane Pittman, The Secret Life of Bees.

One semester course

English 10 Basic (Course #113) 1.00 credit

English 10 Basic is the basic study of grammar, short stories, non-fiction, drama, novels, vocabulary, writing, and study skills. Major emphasis is placed on the development of critical thinking and reading skills.

Reading List (in addition to an anthology): Bless the Beasts and the Children, Tales of Real Heroism.

One semester course  
prerequisite: English 9

English 10 Academic (Course #112) 1.00 credit

English 10 Academic is a more intense study of grammar, short stories, drama, the novel, poetry, vocabulary, speech and writing. Major emphasis is based on the enhancement of critical thinking skills. Tech preparation emphasizes communication skills for students going immediately to the workplace, a one-two year technical training program or college following graduation.

Reading List: Bless the Beast and the Children, Within Reach: My Everest Story.

One semester course  
prerequisite: English 9

English 10 Advanced (Course #111) 1.00 credit

English 10 Advanced enables a student to further develop writing, research and literature skills. This course reviews grammar skills and further develops vocabulary skills. The Advanced courses are designed to develop the skills necessary for college.

Reading List : Lord of the Flies, Grapes of Wrath, To Kill a Mockingbird.

One semester course  
prerequisite: English 9

English 10 Accelerated (Course #110) 1.00 credit

English 10 Accelerated is a rigorous study of major world authors and thinking and writing skills. Its purpose is to build students's ability to identify the themes of dramas, shot stories, essays, and novels and to logically and creatively develop their own themes in writing assignments and speeches. Students will also write a literary research paper. Accelerated classes are designed to prepare students for Advanced Placement testing in their senior year.

Reading List : Lord of the Flies, Hamlet, Oedipus Rex, and four additional novels or plays from a reading list

One semester course  
prerequisite: English 9

English 11 Basic (Course #123) 1.00 credit

In this course students will continue to develop basic English skills. The course will concentrate on themes in World literature. Grammar will be reviewed concentrating on usage and mechanics . Vocabulary will be emphasizing contextual analysis. Tech preparation provides communication skills for students going immediately to the workplace or a one-two year technical training program following graduation.

Reading List: Of Mice and Men.

One semester course  
prerequisite: English 10

English 11 Academic (Course #122) 1.00 credit

English 11 Academic will develop a knowledge of the major periods in American literature. The student will express this knowledge through effective oral and written

communication. The student will also demonstrate proficiency in various language components. Students will be encouraged to relate the content of the course to other areas of the curriculum such as history, sociology, and arts and humanities. Tech preparation emphasizes communication skills for students going immediately to the workplace, a one-two year technical training program or college following graduation.

Reading List: *The Great Gatsby*, F. Scott Fitzgerald; *Ethan Frome*, E. Wharton; *Of Mice and Men*, John Steinbeck; *Old Man and the Sea*, Hemingway; *The Natural*, B. Malamud; *Night*.

One semester course

prerequisite: English 10

English 11 Advanced (Course #121) 1.00 credit

English 11 Advanced provides a program designed to give the student college preparatory instruction. It gives the student a survey of American literature, analytical composition exposure, and appropriate vocabulary building. It relies on analytical thinking strategies and emphasizes themes unique to American literature. The Advanced courses are designed to develop writing and research skills necessary for college.

Reading List: *The Scarlet Letter*, *The Great Gatsby*, *Walden*, *The Natural*, *The Catcher in the Rye*, *The Crucible*, *Tuesdays with Morrie*, *The Five People you Meet in Heaven*

One semester course

prerequisite: English 10

English 11 Accelerated (Course #120) 1.00 credit

The central thread of English 11 Accelerated will be our tracing the development of American Literature from the Colonial period to the present. As we study American Literature, we will use the text as a lens to help us focus and define the American experience. As we chronicle the development of literature in America, we will ask ourselves difficult questions which should reveal provocative tensions and conflicts: What does American literature suggest about the American experience? What are American values? Does uniquely American culture exist? If so, how can it be defined? During this exploration, we will employ a variety of critical approaches, pressing beyond the simple analysis of formal characteristics of the literature we study. This course demands that you spend time in careful, critical reading of literature and thoughtful independent consideration of the complex of ideas that this close reading reveals. You will also be called upon to do a great deal of writing. Specific objectives and the criteria for evaluation will be detailed for individual assignments; however, the general expectations is that essays are strictly organized with introduction that spell out the topic, thesis, and organization of the ensuing paper in unambiguous language with complete and sequential logic. Essays must then fulfill the promised organization, using clear transitions and the precise terminology established in the introduction. Appropriate evidence, often in the form of direct quotations from the texts we are studying, should be offered frequently and explicitly linked to the essay's arguments. A synthetic conclusion, which restates the essay's thesis and summarizes the arguments is also required. In short, the course requires you to write lucid, thoughtful, explicit, sequential, and convincing essays which reveal thoughtful consideration of the literature we study. Accelerated

English classes are designed to prepare students for Advanced Placement testing in their senior year.

Reading List: *The Great Gatsby*, *The Crucible*, *The Scarlet Letter*, *Walden*, *Huckleberry Finn*, *Their Eyes Were Watching God*, *Catcher in the Rye*; Plays: *All My Sons*

One semester course

prerequisite: English 10

English 12 Basic (Course #133) 1.00 credit

Students will continue to develop basic English skills. The course will concentrate on themes in World Literature. Grammar will be reviewed, concentrating on usage and mechanics. Vocabulary will emphasize contextual analysis.

Reading List (in addition to an anthology): *The Tragedy of Macbeth*, *An Appointment with Death*, and *Tales of Real Escape*.

One semester course

prerequisite: English 11

English 12 Academic (Course #132) 1.00 credit

English 12 Academic is a course through which students will continue to develop reading skills and expand vocabulary skills. The course will include British Literature from the Anglo-Saxon period through the 20th Century. Expository writing skills will be reinforced and grammar usage will be integrated with composition units.

Reading List: *Macbeth*, *Frankenstein*, and *Appointment With Death*.

One semester course

prerequisite: English 11

English 12 Advanced (Course #131) 1.00 credit

English 12 Advanced is a literature driven, writing intensive course designed to both familiarize students with the central themes at work in the development of British literature and prepare students for the demands of academic writing. The course requires that students complete daily reading assignments. Students will also frequently be called upon to write about the literature they read—both formally in essays, and informally in journals. Finally, students will be given the opportunity to study the structure of the language as we conduct a review of traditional grammar.

Reading List: *Gulliver's Travels*, J. Swift; *Macbeth*, W. Shakespeare, *Heart of Darkness*.

One semester course

prerequisite: English 11

English 12 Accelerated (Course #130) 1.00 credit

English Accelerated 12 is a rigorous weighted course which focuses upon literary analysis through a chronological study of English Literature. Reinforcement of composition, grammar and vocabulary skills will be stressed. The student will be challenged to read, analyze and interpret selections from Anglo-Saxon, Medieval, Renaissance, Neo-Classical, Romantic and Modern periods. The student will be challenged to use both inductive and deductive reasoning, argumentative strategies and cross disciplinary references as they apply to the literature in question. The student must demonstrate cumulative competence in sophisticated vocabulary use. Analytical,

argumentative and research writing assignments are required. Accelerated English classes are designed to prepare students for Advanced Placement testing in their senior year.

Reading List: Gulliver's Travels, J. Swift; Wuthering Heights, E. Bronte; Macbeth, W. Shakespeare; The Heart of the Matter, Greene; Portrait of the Artist as a Young Man, J. Joyce.

One semester course

prerequisite: English 11

Acting and Set Design (Course #168) .50 credit

This course will offer a broad overview of many areas of theater including set design and construction, lighting designs, stage movement, stage combat and character development. Each student will perform at least three monologues and will act in several group scenes including a combat situation. Each student will also design and construct a model of a set.

One nine week course

elective

prerequisite: none

grades: 9,10,11,12

Public Speaking (Course #167) .50 credit

In this course, students will be introduced and develop skills in public speaking, debate, interpersonal communication, and oral interpretation. The skills to be developed will be diction, volume, use of visual aids, and organization.

One nine week course

elective

prerequisite: none

grades: 9,10,11,12

Creative Writing (Course #169) .50 credit

The course is an introduction to creative writing. Emphasis is placed on developing creative skills and on the use of the elements of fiction, poetry, and drama. A variety of genres will be explored. The course requires a portfolio, revision, and student-generated project.

One nine week course

elective

prerequisite: none

grades: 9,10,11,12

Intro to Journalism and Publication Design (Course #166) .50 credit

This course introduces students to the many facets of journalism and publication design. Students learn specific writing styles for news stories, editorials, and features. The students practice interviewing skills and write effective leads. Ethics in journalism, including libel, The Journalist's Code of Ethics, and proper documentation to ensure accuracy are discussed. InDesign desktop publishing skills, and the basics of layout and design are covered.

One nine week course

elective

prerequisite: none  
grades: 9,10,11,12

Newspaper (Course #160) 1.00 credit

Newspaper (Course #161) .50 credit

Students learn all aspects of journalism as it relates to the productions of a newspaper. This class will apply skills learned in the introductory class to produce the monthly student publication, The Lancer Ledger. All Staff members will write, design page layout and paste-up pages of the publication. Some after school time may be required. This course can be taken for nine weeks or a full semester.

One semester course (#160)

One nine week course (#161)

elective

prerequisite: Intro to Journalism and instructor permission

grades: 9,10,11,12

Yearbook (Course #165) 1.00 credit

Yearbook, is an in-depth study of all the skills needed to produce a professional magazine-format publication. Strong emphasis is placed on writing copy, photo captions and headlines. Page design, layout, photo cropping, scheduling and financing are explored, mastered and applied to the production of the Imperator, the General McLane High School Yearbook. Because time demands exceed the classroom hours allotted, interested students should contact Mr. Mennow for schedule details. Evaluation is based on objective test scores, copy submissions, page designs, participating in advertising and book sales campaigns and the ability to meet deadlines.

One semester course

elective

prerequisite: Intro to Journalism and instructor permission. "B" in the most recent English course (preferably advanced or accelerated)

grades: 10,11,12

SAT Prep Class (Course #180) .50 credit

The course is designed for juniors and seniors planning to take the Scholastic Aptitude Test (SAT) at the conclusion of the class. Students will learn test taking strategies and will receive review in the reading, writing and math portions of the test. A \$35 course fee is required for materials which the student will keep. Fee can be waived for demonstrated financial need.

One nine week course

elective

prerequisite: 2 credits completed in Math & English

grade: 11,12